

ASL 005: DEAF CULTURE

Proposer:**Name:**

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Effective Term:

Fall 2026

Does this course use a CA Common Course Number

No

Credit Status:

Credit - Degree Applicable

Subject:

ASL - American Sign Language

Course Number:

005

Discipline:

And/Or	(Discipline)
		Sign Language, American	

Catalog Title

Deaf Culture

COS Course Description

This course will provide an introduction of Deaf Culture where students learn a wide array of historical milestones that shaped the belief system, behavioral norms, and perspectives. Students will critically discuss, analyze, and demonstrate understanding about cultural values, traditions, rules of interaction, language, identity, and history of the American Deaf culture.

Advisory on Recommended Preparation:

ASL 001 or equivalent college course with a minimum grade of C

Method of Instruction:Distance Education
Lecture and/or Discussion**Course Units/Hours:****Course Units Minimum:**

3

Lecture Hours Minimum (week)

3

Total Contact Hours Minimum (semester)

52.5

Total Outside Hours Minimum (semester)

105

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

**Open Entry/Exit:**

No

Field Trips:

Not Required

Grade Mode:

Standard Letter

TOP Code:

085000 - Sign Language

SAM Code:

E - Non-Occupational

Course Content**COS Methods of Evaluation:**

Essay quizzes or exams
 Multiple choice tests
 Problem solving assignments or activities
 Written essays or extended papers

COS Course Topics:

COS Course Topics	
1	Orientation: Course Introduction / Canvas Introduction
2	<ul style="list-style-type: none"> • What is "Culture"? • What is "Deafness" or "Hearing Impairment"?
3	<ul style="list-style-type: none"> • The Role of Language in the Deaf Community • Cultural Values in the Deaf Community
4	<ul style="list-style-type: none"> • Diversity in the Deaf Community • Organizations of, by and for the Deaf
5	<ul style="list-style-type: none"> • Employment Issues • Struggles and Victories of Deaf People
6	<ul style="list-style-type: none"> • Technology for the Deaf • Print Media and Deaf Publications
7	<ul style="list-style-type: none"> • Professionals who interact with Deaf Individuals • Deaf Individuals in Higher Education
8	<ul style="list-style-type: none"> • Folklore in the Deaf Community • Deaf Arts

COS Course Objectives:

COS Course Objectives	
1	Students will gain an understanding of experiences faced by Deaf people, and their varying degrees of participation in Deaf culture/Deaf community by analyzing the historical and current perspectives of the struggles and victories experienced by Deaf people.
2	Students will recognize and portray understanding of the social, emotional, vocational, intellectual, medical and linguistics aspects of Deaf culture in America and across the world.

Course Outcomes:

Course Outcomes	
1	Students will define culture and apply the definition by using examples of typical social norms of Deaf people.
2	Students will identify and describe how ASL fits into a discernible linguistic framework and pattern as well as basic values and behaviors of Deaf people in the United States related to language use.

- 3 Students will construct a detailed description of the census, racial/ethnic, education, employment, social/advocacy activities, family environment characteristics of the Deaf community.
- 4 Students will identify and describe the functions of various past and current devices/technology used by Deaf people, and how these devices have evolved over the years.
- 5 Students will compare and contrast the changing image of Deaf people and how the changes have influenced the art of Deaf people such as the importance of past and present Deaf artists, writers, and storytellers who influenced Deaf culture and ASL.

Assignments:

Assignment Type:	Details
Reading	Reading assignment may include: 1. Leigh, I; Andrews, J; and Harris, R. (2016). Deaf Culture: Exploring Deaf Communities in the United States. Plural Publishing. Students will have weekly reading assignments. 2. Information on Internet resources for each topic may be provided in each learning module. 3. Readings from current issues of journals, magazines and newspaper articles may be assigned where relevant
Writing	Writing assignments may include: An assigned culture research paper, requiring students to compare their own culture with Deaf culture, including similarities and differences. It needs to be three pages long with APA format.
Writing	Students will have a "take home" Final. They are to write an essay to four questions that the instructor has asked them to write about. The questions are cumulative from what students have learned throughout the semester.
Homework	Homework assignments include: Weekly discussion boards towards certain topics for each Module in Canvas about Deaf culture.
Homework	Students will be required to watch a movie "Through Deaf Eyes" on YouTube. The link is https://video.search.yahoo.com/yhs/search?fr=yhs-mozilla-001&hsimp=yhs-001&hspart=mozilla&p=through+deaf+eyes+youtube#id=1&vid=4958c1daa0828e297ed00e69ecb94d27&action=click Students will need to answer questions related to the movie that are listed under Canvas in the "Movie Assignment" tab.
Homework	"Deaf People" homework assignment. Students will go to www.DeafPeople.com website and browse through it. There are 6 different categories of Deaf people. Students will be asked to choose one Deaf person to read about their life history. Students will need to answer these questions with 2-3 sentences each under the "Assignment" tab in Canvas.

Representative Texts, Manuals, and/or OER that is equivalent, Other Support Materials:

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within five (5) years of the course outline approval date.

COS Textbooks or other support materials

Resource Type:	Details
Books	Text: 1. Holcomb, K. (2023). Introduction to Deaf Culture (2nd ed.). Oxford University Press.
Zero Textbook Cost	Canvas OER: https://cos.instructure.com/courses/41203

Transferable to CSU

Yes - Approved

This course will also be proposed for UC transfer.

Yes

Transferable to UC

Yes - Approved

Cal-GETC General Education

Cal-GETC GE Area 3B: Humanities



Transferable to UC
IGETC 3B: Humanities

COS General Education

COS GE Area 3: Arts & Humanities
COS GE C: Humanities

Other Degree Attributes

Degree Applicable
Not a Basic Skills Course

Distance Learning Addendum

COS DLA - ASL 001 and ASL 005 (new).pdf

Banner Title:

Deaf Culture

Curriculum Committee Approval Date:

11/05/2025

Academic Senate Approval Date:

11/12/2025

District Governing Board Approval Date:

12/15/2025

Course Control Number:

CCC000608573

Equity Review

Select elements of the COR that were reviewed for equity. Must select at least one:

Assignments

Textbooks / Other Support Materials